

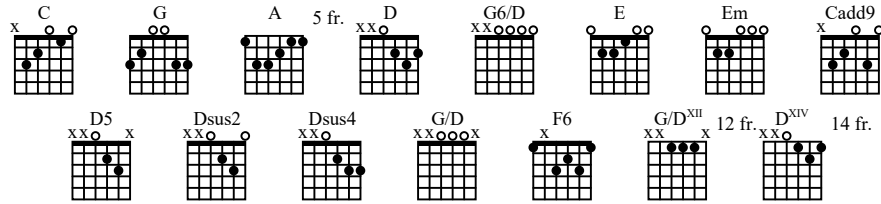
PATIENCE

As recorded by Guns N' Roses

(From the 1988 Album GN'R LIES)

Transcribed by
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Words and Music by



A Intro

Moderate Rock Ballad ♩ = 120

1

Gtr II

G

Gtr I

T

A

B

P

H

P

P

H

Gtr IV

T

A

B

H

H

5

A

D

T 2 2 2 2 0 3 2 2 0 2 2 2 0 2 3 2 3 2 2 3 3 3 2 3 0 3 0 2

A 0 2 2 2 2 2 2 2 2 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0 2

B 0 2 2 2 2 2 2 2 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0 2

P H P

T 5 3 0 7 5 3 5 (5) 0 2 0 3

A

B

P H

Gtr II

T

A

B 7

B Guitar Solo

9

Gtr II

T 8 8 10 12 10 8 10 8 10 7 8 9 10 10 8 (8) 10 9

A

B

sl. sl.

Gtr I

T 0 0 1 1 3 1 0 1 0 1 0 0 1 0 1 0 0 0 0 0 1 0 0 2 0 0 0 2

A 2 2 0

B 3 2 3

P H P P P H

Gtr IV

T 3 3 5 5 7 10 5 7 5 3 7 5 7 5 3 (3)

A

B

H H

13

A

D

T 10 7 8 9 10 8 7 8 7 5

A 7 8 9 11 9 7 8 7 (7) 5

B

sl. sl. sl.

T 2 2 2 2 0 3 2 0 2 2 2 0 3 3 2 3 2 2 3 3 2 2 3 0 2

A 0 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 0 2

B 0 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 0 2

P H P

T 5 3 5 3 0 3 5 (5) 3 0 5 5 7 2 2 0 (0)

A

B

P H H

Gtr III C G6/D G C Em

17

Gtr I

T 0 1 0 3 1 2 0 0 0 0 2 3 3 2 0 1 0 2 0

A 2 0 1 3 1 2 0 0 0 0 2 3 3 2 0 1 0 2 0

B 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

P

Gtr IV

T 3 5 3 6 7 5 3 8 7 5 3 0 (0) 3 3 5 3 0

A

B

H P H P

21

C G6/D G G6/D D

T
A
B

T
A
B

H

C 1st, 2nd Verses

C G

25

Gtr I

Gtr III

T
A
B

T
A
B

A D

29

T 2 2 5 3 2 0 2 0 2 2 4 2 4 0

A 2 2 2 2 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

P sl.

T 5 5 5 5 5 5 3 0 2 3 2 0 2

A 7 6 5 5 5 5 6 7 0 3 4 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

H

C G

33

T 0 1 4 4 4 3 1 0 1 0 0 0 0 0

A 2 0 2 2 2 2 2 3 3 3 2 0 0 0

B 3 2 3 3 3 3 3 3 3 2 2 0 3 2 0 0 2 0

P

T 0 1 3 1 0 1 0 2 3 0 2 0 0 3 2 0 0 2 3

A 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A D

37

T 2 2 5 3 2 0 2 3 0 2 3 2 3 2 0 0 2 3 3 0

A 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P

T 5 5 5 5 5 5 2 3 2 3 2 0 3 3 3 3 0 0

A 7 6 5 5 5 5 6 7 0 3 4 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

D Chorus

The image shows a page of guitar sheet music for the song "The Sound of Silence" by Simon & Garfunkel. The page contains three systems of music, each with a guitar part (Gtr I and Gtr III) and a bass part. The guitar parts are written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The music includes various chords and melodic lines. The first system starts at measure 41, the second at measure 45, and the third at measure 49. The page ends at measure 53.

57

D Dsus2D Dsus4 D5 D Dsus2D5 D D5 D Dsus2D Dsus4 D5 D Dsus2D5 D D5 D

sl. sl.

61

D5 Dsus2 D D5 Dsus4

I. D5 D D5 Dsus2 D5 D

⑤open ⑤2fr.

sl. sl.

[E] Guitar Solo

63

2. D5 D D5 G/D D5 C Cadd9 G6/D G G6/D C G6/D

Gtr III

Gtr II

P sl. sl. P sl. sl.

67

Em G6/D C G6/D G D Dsus2D Dsus4

sl. sl. sl. sl.

Chords: D5 D D5Dsus2D5 D G6/D Cadd9 G6/D G G6/D C G6/D

71

Full

12 10 (12) 10

7 5 8 7 5 7

7 4 7 7 5

7 5 8 7 5 7

H

sl.

Chords: Em G6/D C G6/D G D D5Dsus2D Dsus4

75

Full

8 10 (10) 8 9 8 10

10 10 8 10 9 8 10

(10) 8 10 9 8 10 8 10/12

(12) 10 10

sl.

P

sl.

Chords: D5 D5 D Dsus2D5 D D5 D D5Dsus2D Dsus4 D5 D D5Dsus2D5 D D5 D D5Dsus2D Dsus4

79

1/2

3 5 3 4 2

3 4 2 0

7 (7) 7

sl.

P

Chords: D5 D D5 Dsus2 D5 D D5 D D5Dsus2 D Dsus4 D Dsus2 D

83

1/2

4 2 3 4 2 5 0

7 (7) 7 5 7 3 (3) 2 0 3 2 0

P

H

sl.

F Outro

Slow ♩ = 64

86

D D/F# G

Gtr I

T A B

Gtr II

T A B

sl.

90

D D/F# G

sl. sl.

92

D D/F# G

sl.

94

D D/F# G

sl. sl. sl.

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal melody in treble clef with a key signature of two sharps (F# and C#) and a common time signature. Below the melody are three staves for guitar: Treble (T), Alto (A), and Bass (B). The guitar parts include chord diagrams for D, D/F#, and G, and a bass line with fret numbers (2, 0, 2, 2, 2, 0). The second system continues the vocal melody and guitar accompaniment. The third system shows the vocal melody concluding with a fermata, while the guitar part features a complex fretboard exercise with slurs and fret numbers (8, 10, 8, 7, 8, 7, 9, 7, 7, 9, 7, 3, 4, 3, 5, 4, 2). The score is labeled with 'D', 'D/F#', and 'G' above the first system, indicating the chords being played.

The musical score for "The Rose Tree" is presented in a system with five staves. The top staff is for Violin (V), the next three are for Tenor (T), Alto (A), and Bass (B) voices, and the bottom staff is for Piano (P) and Harp (H). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two measures by a double bar line. The first measure contains the vocal entries and the piano accompaniment. The second measure continues the vocal parts and the piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with various fingerings and articulations indicated.

102

D D/F# G

T A B

T A B

104

D D/F# G

T A B

T A B

F6 G

Gtr III

106

T A B

P P P P sl. P

D

G/D^{xii}

Freely ♩ = 60

D^{xiv}

1

T 5 7

A 7

B

sl.

P

P

(2)

(3)

(3)

(6)